

Fig. 5

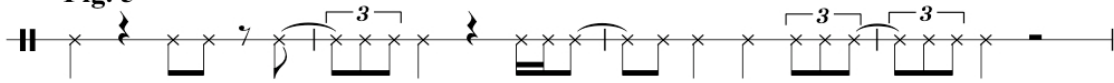


Fig. 6



Fig. 7



Fig. 8

A theme

Vln.

Pno.

Vln.

Pno.

B theme

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

The image shows a musical score for the Coda section of a piece, page 5 of 5. It features two staves: Violin (Vln.) and Piano (Pno.).

Violin (Vln.) Staff:
The violin part is written in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by two triplet markings over eighth notes. The piece concludes with a final note marked with a fermata and a double bar line. The word "Coda" is written above the staff, and the number "5" is at the end.

Piano (Pno.) Staff:
The piano part is written in grand staff (treble and bass clefs). It features a series of chords and moving lines in both hands. The word "ritard" is written below the staff, indicating a deceleration. The piece ends with a final chord marked with a fermata and a double bar line.